

| LEADS AND SIGNALS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| OPENING LEADS STYLE |  |  |  |  |
|  | Lead |  | In Partner's Suit |  |
| Suit | $3^{\text {rd }} / 5$ th |  | $3{ }^{\text {rd }} / 5$ th |  |
| NT | $\begin{aligned} & 4^{\text {th }} \text { from Honor or 5+ suit; } \\ & 2^{2^{\text {nd }} \text { from } \mathrm{Xxxx} \text {. }} \\ & 3^{\text {dd }} \text { from Hxx; top from } \mathrm{Xxx} . \end{aligned}$ |  | $\begin{aligned} & 3^{\mathrm{rd}} / 5 \text { th . High from } \mathrm{Xxx} \text { if } \\ & \text { raised. } \end{aligned}$ |  |
| Subseq | Attitude |  | Count |  |
| Other: Count if high cards can be reasonably placed. |  |  |  |  |
| No rules if partner rates to have very little |  |  |  |  |
| LEADS |  |  |  |  |
| Lead | Vs. Suit |  | Vs. NT |  |
| Ace | AKx+ |  | Asks for ATTITUDE |  |
| King | AK, KQxx, Kx |  | KQJx+, KQ109+, AKJ10+, Asks UNBLOCK / COUNT |  |
| Queen | QJx+, Qx, AKQ+ |  | QJ10+, QJ9+, Qx |  |
| Jack | J10+, Jx or KJ10+ |  | J10+, Jx or A/KJ10+ |  |
| 10 | 109+, 10x or K/Q109+ |  | 109+, 10x or A/K/Q109+ |  |
| 9 | 98+, 9x or K/Q 98+ |  | 98+, 9xx , 9x or K/Q/J98+ |  |
| $\mathrm{Hi}-\mathrm{X}$ | Usually doubleton |  | Highest from Xxx or $2^{\text {nd }}$ best from 10/9 xxx |  |
| Lo-X | $\mathrm{xxX}, \mathrm{XxX} \mathrm{x}, \mathrm{xXxxX}$ |  | from Hxxx+ or xxxXx+ |  |
| SIGNALS IN ORDER OF PRIORITY |  |  |  |  |
|  | Partner's Lead | Declarer's Lead |  | Discarding |
| Vs Suit - High | D, 1, (pref) | 1, (pref) |  | D, 1, (pref) |
| - Low | E, 2, (pref) | (-), 2, (pref) |  | E, 2 |
| Vs NT - High | D, (1) | 1, (pref) |  | D, 1, (pref) |
| - Low | E, (2) (-), 2, (pref) |  |  | E, 2, (pref) |

TAKEOUT DOUBLES (Style; Responses; Reopening)
From 9+ hcp if perfect shape OR (16)17+ with a suit.

After cheap response: Suit = 17-20, NF; Q = 20+, but not GF
Against artificial responses, dble is natural and not TO.

## OVER OPPONENTS' STRONG 1 NT

 - + * ;etc); 3*+=NAT

## OVER OPPONENTS' WEAK 1 NT

2nd or 4th pos.: $\mathrm{X}=14+; 2 \boldsymbol{*}=\downarrow+\uparrow$; $2 \downarrow+=$ transf.; 2NT $=\boldsymbol{*}+*$; $3 \uparrow+=$ NAT SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS
$1 * / \star / \vee-[$ Any $]-1 * / \vee / \star \cdot-[X /$ any $]-X X / X=(2) 3$-cards support in partner suit if partner showed 4+-card suit
[1x] - 1y - [Suit/Raise/1NT] - X = other suit(s)+tolerance for partner's suit. Responsive $X$ up to $3 \cdot ;[1 \vee / \uparrow]-X-[2 / 3 \vee / \wedge]-X=$ usually for minors.

## CATEGORY: Green

NCBO: Switzerland
PLAYERS: Peter Schurter - Gérard Fierz

## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE
5-card $\vee / \star$, Better Minor, 1NT = 15-17.
$2 *=$ multi strong, $2 *=G F, 2 \vee / \wedge \cdot=6 \vee / \wedge,(5) 6-10$
2NT = 22-23
Weak jump shifts

OVERCALLS
1/1 = 6+ - 17, can be 4 cards; 2/1 = sound; weak 2M
Precised Michaels, 2NT = 2 lowest

SPECIAL BIDS THAT MAY REQUIRE DEFENSE
SUCTION against 1NT and strong artificial openings
GOOD BAD 2 NT

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES
$\mathrm{m}=$ minor; $\mathrm{M}=$ Major.
Opening in $3^{\text {rd }}$ seat may be light
PSYCHICS
occasionally, but rare

| OPENING | TICK IF ARTIFIC IAL | MIN. $\mathrm{N}^{\circ}$. OF CARDS | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1* |  | 3 | 4V | 10+-21 | NAT;1M may have longer m; 1NT=7-10 no 4card M; $2 \mathrm{x}=6+$ cards, (4)5-8; $2 \star=5+$ fit, $9+$; $2 \mathrm{NT}=11-12$, no 4 M |  | Jump shift = natural + fit, constructive. Preempt if interference. |
| 1 |  | 3 | 4* | 10+-21 | NAT;1M may have longer m; 1NT=6-10, no 4card M; $2 \mathrm{M}=6+$ cards, (4)5-8.; $2 \star=5+$ fit, $9+; 2 \mathrm{NT}=11-12$. |  | Jump shift = natural + fit, constructive. Preempt if interference. |
| $1 \vee / \sim$ |  | 5 | 4 * | 9-21, $1^{\text {st }}$ and $2^{\text {nd }}$ seat | 1NT=F1;2 $/ \wedge=8$-10, 3card-fit; 3*/ $\stackrel{=}{ }$ = 4(5)card-fit, 7-9/10-11;4 $\downarrow / \uparrow=$ pre-empt; 2NT = fit, 12+; <br> 3NT = 3card-fit, 12-14; 3 $\uparrow / 4 \star / \star=$ Splinter. | Basically NAT. | $2 *=$ Drury-fit (->2M=weak opening) Jump shift = NAT + 3+ card-fit. |
|  |  |  |  | $3{ }^{\text {da }}$ seat can be weaker |  |  |  |
| 1NT |  |  | $3{ }^{4}$ | 15-17, BAL may have $5 \mathrm{M} / 6 \mathrm{~m}$ | 2* = Stayman + Smolen; <br> $2-3 *=$ transfer; 2NT=invitational; <br> $3 \star+$ NAT, strong; $4 \star=5+-5 \mathrm{MM} ; 4 \star / \downarrow=$ transfer. | 1NT-2* ->2 * = no M /2M = 4-5card/3M = 5card-suit, MAX. <br> 1NT-2 $\boldsymbol{*} \cdot 3 *-3 * / 3-3 M=$ shortness in the other M. |  |
| 2* | $\checkmark$ |  |  | 20.21 bal. or <br> strong one suiter (15)16+ (8 playing tricks) or strong 5+-5 MM or strong 7+cards M with 2Aces | ```2*=relay; 2 / / = = +cards, 0-4; 3*/*=5+cards, 0-4; 2NT=5-5mm, 0-4; 3v...NT=KQJxxx``` | After 2*-2 - <br> 2NT=20-21 bal.;2 $/ \wedge=6+$ cards, $17+$; <br> $3 \star / \star=6+$ cards, $17+$; 3/4 $/ \wedge=7-9$ tricks, 2Aces; <br> $3 N T=A K Q x x x x \vee / \wedge+$ outside Ace |  |
| 2 * | $\checkmark$ |  |  | GF | $2 \vee=$ NEG, $0-1$ ital.contr., 0-7; 2 $\boldsymbol{\wedge}=2$ ital.contr. or 8+; $2 N T=3$ ital.contr.; $3 \bullet=4+$ ital. contr. ( $K=1$ i.c; $A=2$ i.c.) | Basically NAT. |  |
| 2v/n |  | 6 |  | (5)6-10 | $3 / 4 \vee / A=$ to play; $2 N T=$ asks for strength; new suit=NAT, F1, if no interv., NF if interv.. | Basically NAT. |  |
| 2NT |  |  |  | $21+-23, B A L$ may have $5 \mathrm{M} / 6 \mathrm{~m}$ | ```3* = Staym (puppet) 3*/\vee/^ = transfer; 3NT = 4-3-3-3 distr.; 4* =5+-5MM; 4 / / =transfer.``` | Basically NAT. |  |
| $3 * / * / \sim / \uparrow$ |  | 7 |  | Preempt, 6-7 tricks | new suit=NAT, F1, if no interv., NF if interv. | HIGH LEVEL BID | DING |
| 3NT | $\checkmark$ |  |  | ARDxxxx $\quad / \downarrow+$ outside Ace | 4/5\%=pass or correct; $4 *=$ asks for outside Ace |  |  |
| $4 * / * / \sim / \downarrow$ |  | 7 |  | Preempt, 7-8 tricks |  | 4NT = RKCB 41/30/25 no Q/2+Q; next free suit | asking for the Q. |
| 4NT | $\checkmark$ |  |  | 5+-5*+*, 8-9 tricks. |  |  |  |
| 5\%/* |  | 8 |  | Preempt, 8-9 tricks |  |  |  |

