## **DEFENSIVE AND COMETITIVE BIDDING**

### OVERCALLS(Style; Responses; 1/2level; Reopening)

Nat, sound (but may be rarely 4 cards)

Shift: F (don't promise rebid) Jump shift: Fit bid

CUE: normally INV+ w/ 3+ Jump CUE: INV<sup>+</sup> w/ 4<sup>+</sup>

Jump raise at level 3: 4 below INV (but not destructive)

# 1NT OVERCALL (2nd/4th Live; Responses; Reopening)

2nd: (15)16 - 18, BAL (1m) 1NT (p) system on CUE = STAY, 2 - ... 2 = roll TRF(1M) 1NT (p)

(roll TRF: OPPT suit is bypassed:  $(1 \heartsuit)$  1NT (p)  $2 \diamondsuit = \diamondsuit$ )

4th:

4th live: COMP w/ 4 in upper & 5<sup>+</sup> in lower unshown suits

(if opening may be a two cards m, lower may be any m)

#### JUMP OVERCALLS(Style: Responses: Unusual NT)

PRF 1-Suit:

2-Suit: (see special bids)

Reopening: 2 (over 1 ) 2M : 6(7) cards 11 - 14

2NT: BAL 18 - 19

## DIRECT and JUMP CUE BIDS ( Style; Responses; Reopening)

Simple CUE: 2-suiter (Except (1 ...) 2 ... : nat) : see special bids)

Jump CUE: Ask for STOP (except 1 4 3 4 : see special bids)

Reopenina: Any 2-suiter

### VS. NT(vs. Strong/Weak; Reopening;PH)

2 = MM, 2 = M,  $2M = 5M + 4^{+}m$ , 2NT = mmMulti - Landv :

vs. Strong  $X = 4M + 5^+m$  (or any hand too strong for other bid)

vs. Weak X = good opening bal or semi bal (vs weak NT)

Reopening:

Subsequent: As on our 1NT opening

## VS.PREEMPTS( Doubles; Cue-bids; Jumps; NT bids)

X = T/OJumps constructive NT: To play

(3♣) 4♣ : ♥ + ♠, 4♦ : ♦ + M

(3♦)4♦:♥+ ♠ (3♥) 4♥: ♠ + m

 $(2 \checkmark / \diamondsuit) 3 \checkmark / \diamondsuit : \diamondsuit + \diamondsuit, 4 \diamondsuit / \diamondsuit : \diamondsuit / \diamondsuit + \diamondsuit / \checkmark$ 

(2 ♦ multi) 2 ♥ / ♠ /3m : NAT, 4 ♣ / ♦ : ♣ / ♦ + ♥ , 2nd turn : ♣ / ♦ + ♠

#### VS. ARTIFICIAL STRONG OPENINGS

Succion:  $\blacklozenge$  =  $\blacktriangledown$  or ( $\spadesuit$  +  $\clubsuit$ )

(at all levels)  $\forall$  =  $\spadesuit$  or  $(\clubsuit + \spadesuit)$  $NT = (\clubsuit + \heartsuit) \text{ or } (\diamondsuit + \diamondsuit)$ 

X is the first step (for example  $2 \stackrel{\blacktriangle}{\bullet} X = \stackrel{\blacklozenge}{\bullet} \text{ or } (\stackrel{\blacktriangledown}{\bullet} + \stackrel{\spadesuit}{\bullet}))$ 

### OVER OPPONENTS' TAKE OUT DOUBLE

2NT: INV+ W/ 4 3x: Fit bid 1M (X) 3M: PRE 2M: PRE NF 2NT: PRE in m 3m: INV 1m (X) STR (11+), may be seeking for PEN

## LEADS AND SIGNALS

#### **OPENING LEADS STYLE**

	Lead	in Partner	r's Suit
Suit	3rd / 5th	3rd / 5th	top from bad 3 if fit
NT	4th (2nd from bad suit)	3rd / 5th	shown (suit & NT)
Subseq			

Other: vs NT: K asks for unblock, A/O asks for attitude

### LEADS

Lead	Vs.Suit	Vs. NT
Ace	AKx(+) A(+)	AKx(+)
King	AK KQ(+) K(x)	AKJ10+ KQJ+ KQ109+
Queen	QJ(+) Q(x)	AQJ(+) QJ10
Jack	J10(+) J(x)	AJ10(+) KJ10(+) J109(+) J108(+)
10	109(+) 10(x)	H109(+) 1098+ 1097+ 109x
9	9(x)	9x(x)
Hi-x	3rd / 5th w/ or w/o honnor	Sxx, xSxx, xSxSx(+) (judgment)
Lo-x	3rd / 5th w/ or w/o honnor	H/JxxSx, TSxS (judgment)
-		

### SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding		
Suit:1st	Hi = ENC	Hi = 2	Hi = ENC		
2nd	Hi = 2	S/P	Hi = 2		
3rd	S/P		S/P		
NT: 1st	Hi = DISC	Hi = 2	Hi = ENC		
2nd	Hi = 2	S/P	Hi = 2		
3rd	S/P		S/P		

Signals (including Trumps):

Hi-Lo suggests ruff

#### DOUBLES

## TAKEOUT DOUBLES(Style; Responses; Reopening)

T/O: Sound (may be lighter w/ good shape and passed partner)

Resp: Nat, Jump in M = 4 8-10, 1NT = 8-11, Double jump in M 5 8-10

CUE only F, promises rebid

Reopening: Sound opening or good shape (start around (4441) or (5431) 8+)

# SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES

NEG X thru:  $5 \spadesuit$  (the higher, the more passabl  $1 \clubsuit$  ( $1 \spadesuit$ ) X: 4 in both M

 $1 \stackrel{\clubsuit}{•} / \stackrel{\blacklozenge}{•} (1 \stackrel{\blacktriangledown}{•})$ : X =  $4^+ \stackrel{\spadesuit}{•}$ ,  $1 \stackrel{\spadesuit}{•}$  = PUP for NT (may be to show NF m)

COMP X thru:3 SUPP X thru: 3 (3 cards or strong BAL)

(1x) O/C (raise) X: NEG

(1x) X (raise) X: NEG (RESP)

(1x) O/C (shift) X: NEG

(1x) O/C (shift) 4th suit: NF



# **WBF Convention Card**

Category: Green

Country: **Switzerland** 

Event:

Plavers: Bachar ABOU CHANAB - Marco SASSELLI

2018.05.09 Version:

#### SYSTEM SUMMARY

#### **GENERAL APPROACH AND STYLE**

5-cards Majors - better Minor - Strong NT - 2♣ SF - 2♦ GF - Weak two's

1NT resp over 1M: F1 over 1st/2nd (passable w/ weak BAL over 3rd/4th)

2 over 1M: GF except rep in a weak sequence

(opener don't bid over 2 of his M)

2NT resp over  $1M : Inv^+, 4^+$ fit (incl. after DBL and O/C)

1NT Opening: 14+ - 17 HCP BAL 2 OVER 1 Responses: GF except repetition

### SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1 🦺 - 1 🔷 may be short (in weak BAL or GF ... fit)

2 suiter :

 $2 \blacklozenge = \heartsuit + \spadesuit$ ;  $2NT = \diamondsuit + \heartsuit$ ;  $3 \clubsuit = \diamondsuit + \spadesuit$ On 1 🌲 On 1 •  $2 \blacklozenge = \heartsuit + \spadesuit ; 2NT = \clubsuit + \heartsuit ; 3 \clubsuit =$ 

On 1 💙  $2 \checkmark = + :2NT = + :3 = +$ On 1  $2 \spadesuit = \clubsuit + \heartsuit$ ;  $2NT = \clubsuit + \diamondsuit$ ;  $3 \clubsuit = \diamondsuit + \heartsuit$ 

1M - 3M: [8 - 10] DH, 4+fit

1m (x) 2NT weak (INV TRUSCOTT)

1M (DBL/2x) 2NT Inv<sup>+</sup>, 4<sup>+</sup>fit 1M (1/2x) 2/3x Inv<sup>+</sup>, 3 fit

3rd and 4th suit Forcing

2NT in competitive frequently ART

# **SPECIAL FORCING PASS SEQUENCES**

1NT (X) if X is PEN, pass is PUP to XX or a potential 5 m

### IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

DH: HCP + Points for distribution

Psychics:

OPEN	ART	Nb of cards	NEG. DBL. thru	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITIVE & PASSED HAND BIDDING
1 🐥		3		10 <sup>+</sup> HCP	1 ♦ : NAT but may be short (WK BAL < 8 or GF ♣ fit)	1 ♣ 1 ♦ 1NT : 2 ♣ / ♦ NAT WK, 2NT INV 1x 1y 1z 3x : FG	1♣ (1♦) X : 4♥+4♠
				(the lower the more	1M : NAT 2 ♦ / ♥ : ♥ / ♠ WK or STR	1 ♣ 1 ♦ 1x 3 ♦ : NAT INV	1m (1♥) X : 4 <sup>+</sup> ♠ 1m (1♥) 1 ♠ : 3 <sup>-</sup> ♠
				distribution. Normally, BAL	1NT: 8-10 (no M) 2NT: 11-12 BAL (no M) 3NT: BAL to play	1m/♥ 1M 1NT : 2NT PUP to 3♣, 3x FG 3rd/4th suit F	Jump shift: NAT (5) w/ ♣/♦ fit (4) INV
				hands start at 12)	2♣ : fit (5)6 - 10 3♣ : fit INV 3M : 7, PRE	1m/♥ 1M 1NT 2♣ : ART PUP to 2♦ (followed by 3NT : choice	1m (O/C) jump shift : fit bid
					2 ♦ : 1) 5 ♦ + 4 ♣ INV 2) ♦ STR	of game, by 3♠ (after 1♥) or 4 below M : SPL mild S/T)	1m (O/C) 2m : may hide 4M if considered too weak
1 🔷		3		Same	Same except 2♥/♠: NAT WK	1m/♥ 1M 1NT 2♦ : ART FG (NAT continuation)	1m 1M 2NT : 3 h check back w/ interest in m
					2♣ : NAT but may be short (GF ♦ fit)	1m 1M 2NT : 3 ♣ ART (R) w/ Hxx or 4 in m (3 ♦ 5m), 3 ♦ ART (	R) 3 ♦ check back w/o interest in m
					1NT : (5)6-10 (no 4M) 3♣ : 4♦ + 5♣ INV	enquiry for MM	3M: NAT S/T, 4M: sign off
1 💙		5		Same	1 Nat 1NT F (may include GF BAL hands w/ or w/o fit)	$1$ ♥ $2$ ♥ $2$ . general G/T or S/T ( $\rightarrow$ 2NT is POS w/ . CTRL)	p (p) 1M (p) 2♣ : drury fit 2M : weakest bid above 2M : FG
					2♥: 8-10 usually 3 3♥: 8-10 4+ 4♥: PRE	1 ♥ 2 ♥ 2NT (for $\spadesuit$ )/3 $\clubsuit$ / ♦ : G/T asking for complement	p (p) 1M (X) XX : drury fit same as above
					2♣/♦ : GF (except rep) 2NT : 4 <sup>+</sup> INV <sup>+</sup>	1M 2NT $\rightarrow$ 3 $\clubsuit$ ART GF (14+), 3M MIN NF, 3NT BAL 17-19	1M (O/C below 2M) 2NT : 4 <sup>+</sup> INV <sup>+</sup>
					3 ♠ : unshown SPL 3NT (for ♠)/4♣/♦ : void SPL	1M 2NT $\rightarrow$ 3OM/4m 2-suiter (around 16-17 useful HCP)	1M (O/C below 2M) CUE: 3 INV <sup>+</sup>
					2 ♠ : NAT WK 3 ♣ / ♦ : NAT INV w/ 2 ♥	1M 2NT 3 ♦ : ART, 1) <14 willing to play game, 2) 14 + void	1M (O/C) jump shift : fit bid
1 💠		5		Same	Same philosophy but	on last bid or on unshown SPL, 1st step is ART enquiry	1M (X) 2m : NF
					3NT : unshown SPL 4♣/♦/♥ : void SPL		
1 NT				(14)15-17(18)	2♣ : STAY	1NT 2 $\clubsuit$ 2NT/3 $\clubsuit$ 4 $\heartsuit$ +4 $\spadesuit$ min/max $\rightarrow$ 3 $\spadesuit$ / $\heartsuit$ TRF	On 2 📤 (NAT or ART but not MM) : system on, X : STAY
			Normally no 5M, no singl.	$2 \diamondsuit / \heartsuit$ : TRF (WK or STR w/ $5^+$ , may be INV only w/ $6^+$ )	1NT 2 ♣ 2 ♦ 2 ♥/ ♠ : NAT (5) INV nothing else promised	On 2x (NAT) X: PEN oriented, 2y: to play	
			May be (6m332) or	2 ♦ : either ♣ TRF or BAL INV	1NT 2 ♣ 2 ♦ 3 ♥ / ♠ : FG 5 <sup>+</sup> ♠ +4 ♥ / 4 ♠ +5 <sup>+</sup> ♥	2 NT: PUP to 3♣, CUE: STAY (w/o STOP)	
				(5m422) (not mandatory)	2NT : ♦ TRF or WK ♣+♦	1NT 2 ♦ /2 ♥ 2 ♥ /2 ♠ 2NT ART FG (see (b))	3y roll TRF, 3NT (w/o STOP), 4y : system on
					3 ♣ ♠ : NAT FG S/T	1NT 2 $\spadesuit$ 2NT (min) $\rightarrow$ 3 $\spadesuit$ : 55mm 3 $\heartsuit$ / $\spadesuit$ /NT : short oM/ $\spadesuit$	On 2x (TRF) pass followed by X: PEN
					4♣ : 5 <sup>+</sup> ♥+5 <sup>+</sup> ♠ 4♦/♥ : TRF 4NT : QUANT	1NT 2 $\spadesuit$ 3 $\spadesuit$ (max) $\rightarrow$ 3 $\spadesuit$ : short or long $\spadesuit$ , 3NT : to play	X followed by $X:T/O$ , other like above
						1NT 2NT $\rightarrow$ 3 $\clubsuit$ prefers $\clubsuit$ to $\blacklozenge$	On 2x (ART) pass maybe to know, other like above
2 🐥	٧	-		STR (not FG) 1 suit	2 ♦ : normal (R) 2 ♥ / ♠ : NF higher : STR and NAT	2 ♣ 2 ♦ 3 ♥/♠ : ~8 tricks, 4 ♥/♠ : ~9 tricks (CONST),	On COMP X : PEN oriented, bid : NAT
				or BAL : 20 - 21		$3NT: 5$ <sup>+</sup> ♥ +5 <sup>+</sup> ♠ $2NT \rightarrow \text{see } 2NT \text{ open}$	pass : nothing to say
2 🔷	٧	-		FG	2♥:0 or 2 Ace 2♠:1 A no K 3♣:1A+1K	NAT 2NT → see 2NT open	On COMP X: no value, pass: value no shape
				if BAL: 24 <sup>+</sup>	$3 \spadesuit : 1A + 2K \qquad (2Q = 1K) \qquad 3 \heartsuit / \spadesuit : KQJxxx$		bid : NAT
<b>V</b> /		(5)6		1st/2nd : 5(NV)/ 7(V) - 10	2 <b>♦</b> : F 2NT : Ask	2M 2NT 3M : min, 3x : shows feature, 3NT : AKQxxx,	less disciplined in 3rd up to around 14 in 4th
				min QT9xxx, no 4 in oM	3♣/♦: F Fit: COMP (not INV)	jump : SPL	
NT				BAL 22 - 23	3 ♣ : PUP STAY 3 ♦ / ♥ : TRF 3 ♠ : PUP to 3NT	2NT 3 $\spadesuit$ 3NT 4 $\clubsuit$ : $\clubsuit/\spadesuit$ 1-suiter S/T ( $\rightarrow$ 4 $\spadesuit$ relay)	
					3/4/5 NT : 5 ♠ +4 ❤ (NF except 5 NT)	4 ♦ : 5 <sup>+</sup> ♣ +5 <sup>+</sup> ♦ S/T	
					4♣ : 5 <sup>+</sup> ♥+5 <sup>+</sup> ♠	4♥/♠:5+♣/♦+4♦/♣	
					4 <b>.</b> : 5 + <b>.</b> +5 + <b>.</b> (Game)	4NT : QUANT	
<b>.</b> / <b>\</b>		(6)7		NAT PRE (CONST in 1st/2nd	Shift : F Jump shift : ASK (see (a))		On COMP X : PEN
<b>V</b> /		(6)7		NAT PRE	Shift : F Jump shift : ASK (see (a))		On COMP X : PEN
3NT	٧			solid m 7 <sup>+</sup> th, no A/K outside	4♣ : P/C 4♦ : ask for shortness		
<b>.</b> / <b>\</b>		(7)8		NAT PRE	Shift : F		On COMP X : PEN
<b>Y</b> /		(7)8		NAT PRE	Shift : F		On COMP X: PEN
4NT	٧						
ther bi	ds,	high le	evel an	d slam bidding	a)	1st NT bid : Kx in suit, 1st other step : no CTRL b) after :	2NT: 3♣: 2/3 cards, 3♦: 4 cards, ART cont. describes
КСВ			Jump to	5NT : Josephine	1NT 2♦/♥ 2♥/♠: jump shift SPL, 4♥/♠ mild S/T	2nd/3rd other step: 2nd/1st round CTRL 1) 5M+5	m (game) 2) 5 <sup>+</sup> M+5 <sup>+</sup> M (S/T) 3) M 1-suit w/ void (S/T)

serious CUE

5NT after BW: BW for K (Q promised)